

PAINTING EGGS



- In Slovakia, techniques were once used that we no longer use today. Nowadays, people invent and decorate eggs with various things or techniques.



PAINTING TECHNIQUES

- 1. Wax painting
- 2. Batik
- 3. Scratching
- 4. Napkin technique



WAX PAINTING

- The wax is applied to the surface of the egg with a pin head. By gradually dipping the pin into the hot wax, it creates flowers, wheels or twigs.



BATIK

- It is the oldest technique of decorating Easter eggs in Slovakia. Apply the heated wax with a pin or tube to the egg, which is then immersed in a colored solution. Heat the decorated egg slightly and remove the wax with a warm flannel cloth, thus spreading part of it over the entire surface.



SCRATCHING

- It is based on the principle of removing paint from the shell with a sharp iron object, most often a file. First we paint the egg black, dark blue, reddish, greenish or violet, and then we decorate it with a sharp iron object.



NAPKIN TECHNIQUE

- We need a napkin with our chosen smaller pattern and a special paste. We make this by mixing two tablespoons of any starch and water. We cut out the pattern we want to have on the egg, soak a small brush in the starch paste and simply rub the image with starch. After a few minutes, the picture will stick and the result will be beautiful patterns that look like they are painted.

